Gertie

By: BurdaStyle

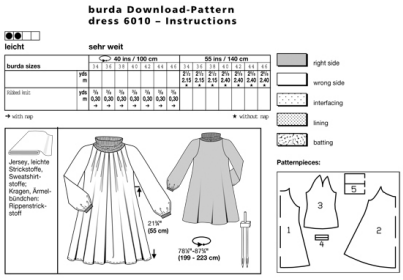
http://www.burdastyle.com/projects/gertie

Gertie is responsible for the successful design of this Malissa Variation. Thanks to her choice of stretchy material you don't even need a zipper, even though the dress is way more fitted than our original version. We are really proud to present it as part of our photoshoot as a featured pattern combined with her how to. Look out for the BURDASTYLE Malissa Variation this Thursday!

Materials

Jersey, polyester thread

Step 1



PATTERN

1 Front piece 1x

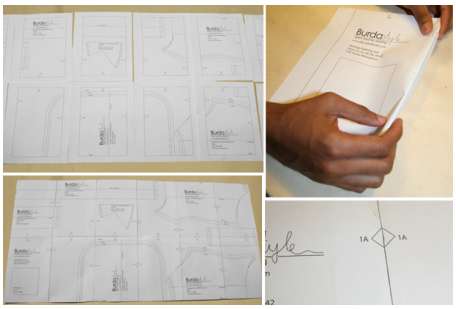
2 Back piece 1x

3 Sleeves 2x *NOT NEEDED
4 Sleeve cuffs 2x *NOT NEEDED
5 Collar 1x *NOT NEEDED

Fabrics: Jersey, light knit, sweatshirt fabric

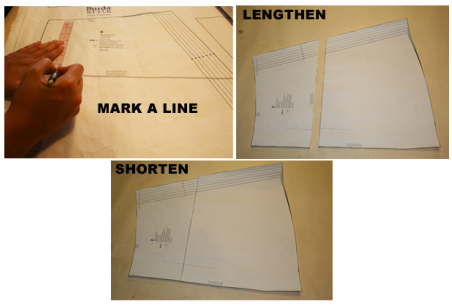
PLEASE NOTE! For the Gertie variation, the only pattern pieces youâ'll use are the front and back of the Malissa dress, with a couple modifications (see following instructions).

Step 2



The patterns can be printed out at the copy shop. If you decide to print them at home, follow the instructions:
Paper cut for ANSI A (German DIN A4) prints: The patterns are printed out on 35 sheets with a thin frame. Wait, until all sheets are printed out. Arrange the sheets so that they fit together (see extra page with the overview of the prints). Cut off the single sheets on the upper and right edge along the thin frame lines. Begin with the left lower sheet and then glue the parts in the frame lines together precisely.

Step 3

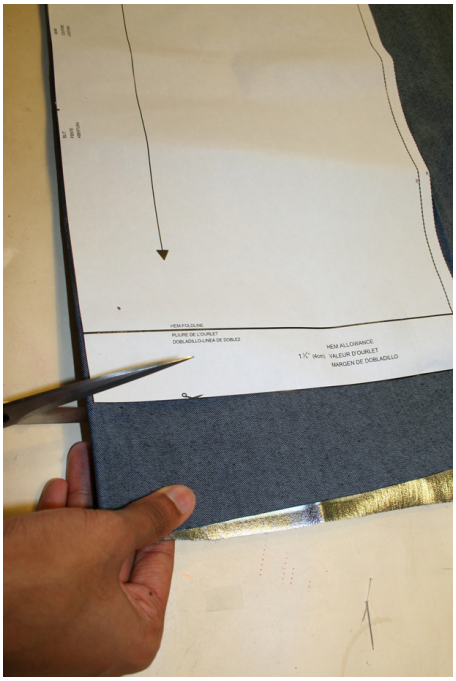


ADJUST PATTERN SIZES
Select your size according to the Burda-dimension table: Dresses, blouses, jackets and coats according to the bust size, trousers and skirts according to the hip width. Change the pattern if necessary, to fit your measurements if they deviate from the Burda-dimension table.
Cut out the pattern according to your size.
Refer to our â'Adjust patterns for mixed sizesâ' technique

LENGTHENING OR SHORTENING THE PATTERN PIECES ACCORDING TO YOUR SIZE Our pattern is calculated for a height of 5â' 6â' (168 cm). If you are taller or shorter, you may adjust the pattern to fit your size. Choose your size at the lines marked "lengthen or shorten here". Thus the proper fit is preserved. Make sure that you adjust all pieces of one pattern by the same amount at the same lines.

How to lengthen and shorten pattern pieces: Cut the pattern pieces along the marked lines.
To lengthen, slide the two halves of the pattern piece as far apart as necessary.
To shorten, overlap the two halves of the pattern piece as far as necessary. Even out the side edges.

Step 4



CUTTING OUT FOLD (â’ â’ â’ â’) means: here is the center of a pattern piece but never a cut edge or a seam. The piece should be cut double, with the fold line forming the centre line. Pattern pieces that are outlined with a broken line in the cutting diagrams are to be placed face down on the fabric. The cutting diagrams on the pattern sheet show how the pattern pieces should be placed on the fabric.

The cutting diagrams show the placement of the pattern on the fabric For a single layer of fabric, the pattern pieces are pinned to the right side. For double layers of fabric, the right sides are facing and the pattern pieces are pinned to the left side. The pattern pieces that are shown in the cutting diagram, extending over the fold of the fabric, should be cut last from a single layer of fabric.

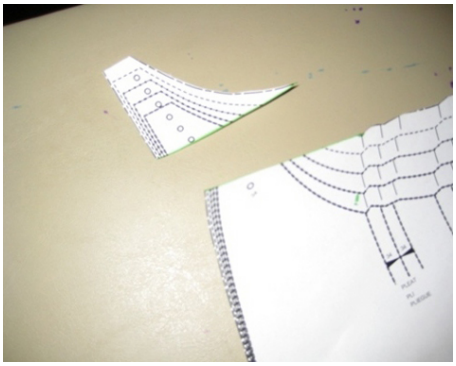
Step 5

SEAM AND HEMLINE ALLOWANCES are included on an average: 5/8â’ (1.5 cm) for all edges and stitches.
Using burda copying paper; transfer the lines and signs of the pattern onto the left fabric side. You will find instructions in the packaging.

Sewing
While sewing the right fabric sides are facing. Transfer all lines of the pattern onto the the right fabric side using basting stitches.

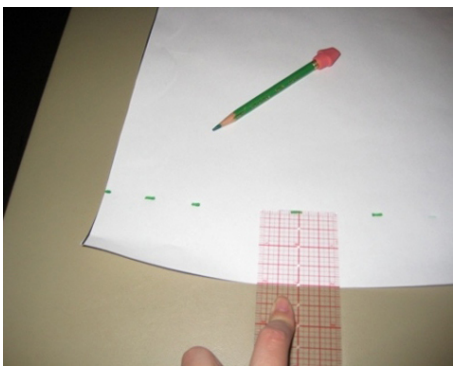
Instruction for the use of stretchy fabrics
You will achieve the best results when working with stretchy fabrics by using an Overlock- sewing machine. The seams will come out very elastic and wonâ’t rip with everyday wear. If you donâ’t have an Overlock sewing machine available, stitch the seams using a special elastic stitch or a narrowly adjusted zigzag stitch. Please beware that the thread tension should not be too tight. For delicate jersey fabrics use a jersey needle for your sewing machine. Its rounder point wonâ’t damage the fabrics.

Step 6



The only pattern pieces youâ'll use are the front and back of the Malissa dress, with a couple modifications. First, use a ruler or french curve to make a new neckline. Draw straight across the top of the shoulder of the front and back pattern pieces, so it forms a straight line with your cutting line. (See picture)Trim at the line.

Step 7



Shorten to your desired length (plus about an inch for the hem). Iâ'm going to take three inches off here. Since itâ's a curved hem, make sure you measure carefully: mark three inches from the bottom incrementally along the hem, and then connect these marks with a curved ruler. Trim pattern. Lay out your fabric and cut out both pattern pieces.

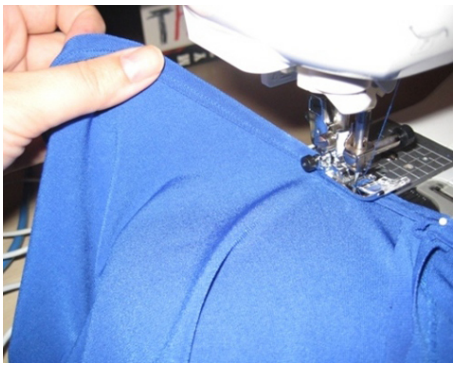
Step 8

Sew the side seams. Press open. If youâ're using a regular sewing machine rather than a serger, use a zigzag or overcast stitch. Also, Iâ've found that it helps to start sewing about half an inch inâ'rather than at the very edgeâ'so that the stretch fabric doesnâ't get caught in the feed dogs. Donâ't worry about backstitching to secure; this part will be folded under anyway.

Step 9

Fold under the armholes Â¼â' and press. Fold under another Â¼â' and press again. Pin.

Step 10

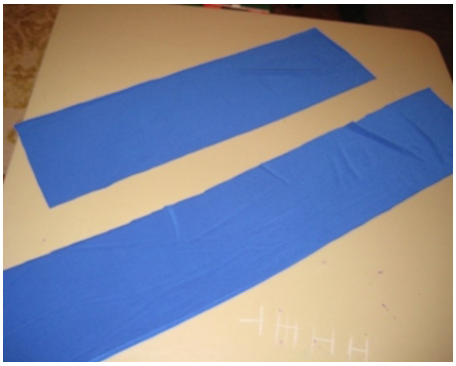


Stitch armholes at edge of fold with a straight stitch.

Step 11

Position the pleats along the neckline according to the arrow sign, and baste to secure.

Step 12



Make the neck tie: On fabric, mark a rectangle 7â' by 36â'. Cut. Mark another rectangle 7â' by 26â'. Cut.

Step 13

Sew the two rectangles to each other on the short end (right sides together), so they form one long piece.

Step 14

Fold in half lengthwise, WRONG sides together. Fold the unfinished edge under 5/8â' and press. Pin.

Step 15

Cut each end on a slant, turn under, and pin.

Step 16

Position the back seam of the necktie in the middle of upper back dress piece. (The shorter end of the necktie should be on the left side, as you would wear itâ'or whichever side you want the bow to tie on) Sandwich the upper back piece between the two layers of the necktie piece and pin. (About half an inch of the dress piece should be layered in.)

Step 17

Sandwich the top of the front dress piece between the two layers, right next to the back piece (to the left of the back piece). (There should be no gap between the two dress pieces.) Pin.

Step 18

Topstitch the entire necktie, around all the turned-under edges.

Step 19

Make the belt: Cut a rectangle 10â' x (Your waist measurement + 1-1/4 inch seam allowance). So, for a 28â' waist, the rectangle will be 10â' x 29-1/4â'.

Step 20

Fold lengthwise, right sides together, and sew along the unfinished edge, leaving the ends unsewn. Use a zigzag or overcast stitch. Sew right next to the edge, no seam allowance. Turn the tube inside out. Place seam in the middle.

Step 21

Pull ends together (with seam on the outside) and zigzag ends together to form a loop.

Step 22

Turn right side out; itâ's a belt!

Step 23

Try the belt on the dress, on a dress form or on yourself, with the seam in the back.

Step 24

Youâ're going to stitch the belt in place at each side seam. Arrange the folds in the belt as you like. I fold mine like a cumberbund, in pleats. Pin in place.

Step 25

Zigzag pleats in place.

Step 26

Make sure the hem is even. Turn up 1/2â' and zig zag stich the hem on top. Ta da! You're done!

Step 27

A close up…